THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down ought in malice."

No. 1243 *Wednesday, Nov.* 30, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE Comedy of *Rule a Wife and Have a Wife,* was repeated last evening, and although we have already given an unfavorable opinion of this production as a Play, yet we confess we were pleased to have Mr. C. Kemble before us in any character. The want of connection that is evident in the construction of the piece, naturally demands a greater portion of wit in the dialogue: the characters, however, that make up this Play do not afford any opportunities of display of great comic talent, or of deep pathos; the portraitures are rendered somewhat too outré, and involving too much caricature to elicit the genius of the actor. The Copper Captain comes under the range of possibility only, while his lady appears as much separated from the routine of existence. Mr. C. Kemble's assumption of idiotcy is the most complete we have seen, while the transition to his sensitive powers brings forth all the dignity, which seems inseparable from his appearance.—We wish Miss Chester would study elocution; she is well acquainted with the general stage business, and has a person—aye, we should say a person that all must admire—we should CALL it CRAFT to deny the fact—her person is the attraction. As critics, however, we must condemn that imperfect utterance, which materially diminishes the effect her imposing beauty is calculated to create. Mr. Farley's *Cacafogo* was agreeable; we wish the author had afforded him greater capabilities. *The Scape-Goat* followed, and was well received. Madame Vestris's *Maria Darlington* is unquestionably superior to Miss Foote's, and we were pleased to observe that no prejudice retarded her success.—The house was well attended.

Drury Lane Theatre.

Der Freischutz, the eternal and diabolical, was again presented last night at this house. Our remarks must be short, as we have already exhausted our execrations on the diablerie and smoke of the piece, and the original excellence of its music. We understand that Mr. Weber is engaged to compose an Opera for Covent Garden, and we are impatient for its production, as novelty in any shape would be agreeable. What is Mr. Bishop about at this house?—We have understood that his engagement is £800, per annum, yet we have had nothing but *Faustus, William Tell,* and *The Fall of Algiers,* from him.—Messrs. Cooke and Horn seem, indeed, to be the active, while Mr. Bishop is the sleeping partner.—There was a good house.

It is said Mr. Young is about to be engaged—Mr. Liston appears on Saturday, and Miss Kelly is shortly to perform *Lady Teazle.*

FIRE AT THE OLYMPIC THEATRE.—On Monday night last, during the performance of the new serious Norwegian Burletta of *Hans of Iceland; or, the Iron Casket*, the audience was seriously alarmed by the smell of fire, and a volume of smoke, which was soon ascertained to proceed from the box lobby, where a beam was discovered to be on fire, in consequence of one of the men employed in the Theatre having placed a lamp immediately under it, and so close, that the flame communicated to it, and was fast ascending, when it was most fortunately arrested, whereby the most serious consequences were prevented from ensuing. On the second performance of the above new Melo-drama last night, Messrs. Wilkinson, Loveday, Chapman, Vining, Dobbs, Mrs. Waylett, and Mrs. Baker, were received with shouts of applause.

To the Editor of The Theatrical Observer.

SIR—I cannot but admire the unprejudiced style of your critiques, and in the conviction that you are alone swayed by the judgment your long experience must have created, I am induced to offer some remarks on the Bath Theatre to your notice. This establishment, which has hitherto ranked high in the theatrical world, possesses now, as its only support, Mr. Kent, of *Richard the Third* notoriety. From the judgment you passed on this adventurer at the time of his appearance at Covent Garden, I need not enlarge on his merits; yet, my dear Mr. Observer, this I must request, that if you have any person who is fit to speak a line, unengaged in London, you will forthwith transmit him to us, and infinitely oblige the delicate nerves of

My dear Mr. Observer, your's truly,

TOM TIGHT.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

FOR a comfortable Lounge, a legitimate Cigar, an excellent Cup of Turkey Coffee, and *Theatrical Chit Chat*, look-in at The RURAL DIVAN, 5, Catherine Street, Strand.

THE greatest Curiosities ever seen are Exhibiting at No. 5, Haymarket—Two LAPLAND DWARFS, Brother and Sister, the Man 45 years of age, 3 feet; the Woman 55 years, 2 feet 10 inches—Open from 10 till dusk.—Admittance 1s.

THE BURMUSE STATE CARRIAGE, an object of the greatest splendour and curiosity, captured in India.—Egyptian Hall, Piccadilly.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, will be performed the Opera of

CLARI.

Duke Vivaldi.....Mr POWER,
Jocoso, Mr DURUSET, Nicolo, Mr J. ISAACS,
Rolamo, Mr FAWCETT,
Geronio, Mr KEELEY, Nimpedo, Mr MEADOWS,
Page, Master LONGHURST,
Giulio, Mr TINNEY, Claudio, Mr HENRY,
Fidalma, Mrs VINING, Vespina, Miss LOVE,
Ninetta, Miss HELME, Clari, Miss PATON,
Characters in the EPISODE.
Nobleman, Mr BAKER, Pelegrino, Mr CHAPMAN,
Wife of Pelegrino, Mrs DALY,
Leoda, Miss HENRY.

After which (4th time) the Farce of

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Charles, Mr COOPER, Robin, Mr MEADOWS,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES.

To conclude with the Romantic Melo-drama, called

JOCKO.

Fernandez de Ribra, [a Settler] Mr CONNOR,
Brazillian Planter, Mr EVANS,
Dominique, Mr KEELEY, Pedro, Mr MEADOWS
Jocko, Mons. MAZURIER, Juan, Miss GREENER
In Act I. *An entirely NEW BALLET,*
Composed by Signor VENAFRA, who, assisted by
Mrs VEDY, will dance a *BOLERO.*
A PAS DE TROIS
By Mesdms. BEDFORD, ROMER, & THOMASIN,
Donna Inez.....Miss GARDNER,
Cara, Miss J. SCOTT.

To-morrow, The Rivals, &c.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE WAGER;

Or, the Midnight Hour.

Don Guzman.....Mr DOWTON,
The Marquis D'Almieda, Mr HORN,
Sebastian, Mr J. RUSSELL,
Mathias, Mr TAYLEURE, Ambrose, Mr BEDFORD,
Nicholas, Mr HARLEY,
Julia, Miss CUBITT, Cicely, Mrs C. JONES,
Flora.....Miss KELLY.

To which will be added a Farce, called

The Adopted Child.

Sir Bertram, Mr YOUNGE, Record, Mr KNIGHT,
Le Sage, Mr BEDFORD, Spruce, Mr COMER,
Flint, Mr YARNOLD, Michael, Mr WALLACK,
Boy, Miss VINCENT,
Lucy, Miss CUBITT, Nell Mrs ORGER,
Clara, Miss POVEY, Janette, Miss C. CARR.

To conclude with the Farce of

The Sleep Walker.

Sir Patrick Maguire, Mr THOMPSON,
'Squire Rattlepate, Mr MERCER,
Somno, Mr J. RUSSELL, Spy, Mr HUGHES,
Alibi, Mr TAYLEURE,
Jorum, Mr FENTON, Thomas, Mr YARNOLD,
Mrs Decorum, Mrs HARLOWE,
Sophia, Miss CARR, Susan, Miss NICOLL,

To-morrow, the School for Scandal.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*